

Dr. B. R. AMBEDKAR OPEN UNIVERSITY

Hyderabad, Telangana

Programme Project Report-PPR

Name of the Faculty/Department: Faculty of Social Sciences / Department of History

Name of the Programme: Master of Arts (MA)

S.No.	Parameters	Details
a.	Programmes mission & objectives: (its alignment with industrial /learner demands)	<ol style="list-style-type: none">1. To acquaint students with the past and present of India and the World.2. Impart a critical understanding of Indian society, economy, polity, and culture through a historical perspective3. To prepare students for a range of careers4. To stimulate intellectual curiosity and research attitude in the students5. To introduce the various Indian and foreign traditions of history writing
b.	Relevance of program with Dr BRAOU's Mission & Goals:	Highly relevant to the mission & goals of the University as it enhances the learner abilities, skills and knowledge about the historical events/facts and relates to the present with affordable cost to diverse sections of the society by using the modern technologies in teaching-learning processes.
c.	Nature of prospective target group of learners: <ol style="list-style-type: none">1. Specify the target group:2. Needs of the target group:	<ol style="list-style-type: none">1. Target Group: Any Degree (B.A) passed candidate, House wives, employees desirous of acquiring higher educational qualification, job holders seeking promotions based on qualifications.2. Needs of the target group: Access to higher education at their own time, place and pace with the convenience of pursuing their degree even while discharging the job roles assigned to them in the course of their employment.
d.	Appropriateness of program to be conducted in Open & Distance Learning (ODL) mode to acquire specific skills & competencies: Specify the expected learning outcomes in terms of: <ol style="list-style-type: none">1. Learning outcomes:2. Knowledge attainment:3. Transferable Skills and Competencies:4. Reflection of academic, professional and occupational standards:	<ol style="list-style-type: none">1. Capacity to explain how and why important events happen2. Understanding of the historical method of study3. A clear understanding of evidence collected from historical sources4. Critical understanding of developments in historiography5. Knowledge of the history of the India and Modern World6. Informed familiarity with multiple cultures and diversity7. Awareness of current historical debates8. Understand the skills that Historians use in research

e.	<p>Instructional Design:</p> <ol style="list-style-type: none"> 1. Curriculum design (<i>Outcome of Expert Committee meeting; Programme Structure: specify the theory, practical, field work, project, etc components</i>): 2. Total Credit hours (<i>including course wise</i>): 3. Detailed syllabi: 4. Duration of the Programme (<i>Minimum &Maximum</i>): 5. Medium of instruction: 6. Type of Programme (<i>General/ Professional</i>): 7. Faculty and Support staff: 8. Instructional design & delivery mechanism (<i>Media to be used-print, audio, video, online, computer aided, web based, etc. (course wise)</i>): 9. Student Support Service system (<i>Specify the provisions to be made at HQs, Regional Centres, Learner Support Centres and Web based, etc</i>): 	<p>The curriculum design and delivery is an outcome of the expert committee meeting. It comprises of Theory component.</p> <p>Year wise both First and Second year.</p> <p>Minimum: 2 years and Maximum: 4 years.</p> <p>Telugu</p> <p>General</p> <p>3 Faculty members. 1.Prof. E. Sudha Rani, 2. Prof. Vaddanam Srinivasa Rao and 3.Dr. G. Dayakar</p> <p>Counseling Sessions/Print (SLM)/Radio lessons/Video Lessons/Teleconferences/Online Classes and BRAOU YouTube Channel.</p> <p>HQ: All support Services extended. RCC:CounselingSessions/Print(SLM)/Radio lessons/Video Lessons/Teleconferences Study Centers: Counseling Classes.</p>
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Programme Project Report (PPR)

S.No.	Parameters	Details
f.	<p>Procedure for admissions, curriculum transaction and evaluation:</p> <ol style="list-style-type: none"> 1. Define the admission policy (<i>including web-based tools to be adopted</i>): 2. Eligibility criteria: 3. Fee structure: 4. Financial assistance to learners(if any): 5. Activity planner of all academic activities of the academic session: 6. Policy for Evaluation of learner progress along with methods and tools: 	<ol style="list-style-type: none"> 1. The University will be issued the Notification for admission into M.A. Programmes through the online. 2. U.G(B. A) passed candidates. 3. Rs.5300 per Annum 4. No Financial Assistance 5. Academic Almanac is provided 6. Digital online evaluation of Term-end examination scripts.
g.	<p>Requirement of the laboratory support and library resources:</p> <ol style="list-style-type: none"> 1. Laboratory support to the learners(<i>if any</i>): 2. Provision of Practical book for learners (<i>if any</i>): 3. Provision of Virtual Reality methods for Practicals in case of Online learning (<i>if any</i>): 	NA
h.	<p>Cost estimate of the program and the provisions:</p> <ol style="list-style-type: none"> 1. Indicate the budgetary requirement for: <ol style="list-style-type: none"> 1. Programme Development 2. Delivery 3. Maintenance 	The university will decide the estimated cost for development of programmes, delivery and maintenance.
i.	<p>Quality assurance mechanism and expected program outcomes*:</p> <ol style="list-style-type: none"> 1. Define the review mechanism of the Programme for enhancing the standards of curriculum, instructional design relevant to professional requirements: 2. Define Programme benchmark statements: 3. Mechanism for monitoring the effectiveness of the programme: <p>*Minimum standards must adhere to UGC (ODL) Regulations,2017anddirectionsoftheStatutory Bodies of the University</p>	<ol style="list-style-type: none"> 1. The program curriculum that comprises of courses that require to be reviewed as per changes in the new trends are done. Where courses are concept based, they are reviewed in accordance with the policy of the UGC (ODL) Regulations. 2. Any student with an aptitude for learning should be able to clear this program and a student with a higher order learning skills should be able to become self employed. 3. Model assignment questions, model examination questions and further readings are given in the course to ensure that the students have a through grip over the subject.


HEAD

Signature of Head of the Department with seal

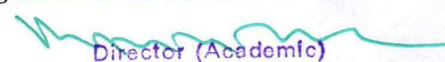
Department of History
Dr. B.R. Ambedkar Open University
Jubilee Hills, Hyderabad.


DRAN

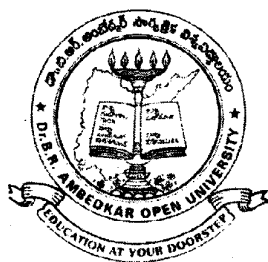
Signature of Dean of the Faculty with seal

Faculty of Social Science
B. R. AMBEDKAR OPEN UNIVERSITY
HYDERABAD

Signature of the Director Academic with seal


Director (Academic)

B.R. Ambedkar Open University
Hyderabad-500 033.



Dr.BRAOU

Report on Compliance status of 'Quality assurance guidelines of learning materials in multiple media and curriculum and pedagogy

Name of Faculty/Department: Social Sciences / History

Name of the Programme : Master of Arts

S.No.	Parameters	Details (Please tick)
a. Learning Materials	I) SLMis: (a) Self-explanatory (b) Self-contained (c) Self-directed (d) Self-Motivating (e) Self-Evaluating II) SLM Comprises: (a) Overview of Units (b) Objectives (c) Activities (d) Assignments (e) Additional Resources III) SLM has: (a) Credit value assigned for each module or unit in the course (b) Provides Scope for practice at once own pace and own time IV) SLM has: Guidelines for: (a) Academic integrity (b) Internet etiquette (c) Expectation regarding activity (d) Discussions (e) Plagiarism	(✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓) (✓)

S.No.	Parameters	Details (Please tick)
	(f) Teacher Growth & Skills	(√)
	(g) Multiple learning for active learning	(√)
	(h) Helps the learner to engage in Higher - order thinking skills	(√)
	(i) Critical reasoning active and complex thinking	(√)
	V) SLMis:	
	(a) Structed on LOCF (Learning outcome based curricular framework)	(√)
	(b) Interactive has Two way communicative approach and conversational format	(√)
	(c) Has experience based activities and assignments	(√)
	(d) Has clearly stated learning outcomes or detailed concepts / learning map.	(√)
	(e) Encourages learner to apply New knowledge and Skills	(√)
	(f) Divided into blocks and units	(√)
	(g) Has consistent lay out and format	(√)
	(h) Has overview of content unit structure	(√)
	(i) Introduction	(√)
	(j) Expected learning outcomes	(√)
	(k) Summary	(√)
	(l) Sections and Subsections for presenting appropriate frequency	(√)
	(m) Contains examples for national International case studies	(√)
	(n) Explanation of icons, symbols and formula for used content	(√)
	(o) Explanation of technical, new, difficult terms, in glossaries/keywords sections	(√)
	(p) Inclusion of adequate reading material	
	B. Audion-Video Material	
	Audio Visuals Material of the Course	(√)
	(a) supplements and complements the Self learning Material	(√)
	(b) adequate consideration given for learners' prior knowledge skills and attitude.	

S.No.	Parameters	Details (Please tick)	
1	(c) Level and style of presentation and language simple and appropriate	(√)	
	(d) Clear information on types of support materials and study activities	(√)	
	(e) Aims, objectives and target audience for the audio or video material are clearly defined	(√)	
	(f) conform to the learning outcomes	(√)	
	(g) clear guidelines with regard to the use of the audio or video material	(√)	
	(h) Audio or video material are given as developed in forms and formats that are easily accessible by the learners and compatible with web-based delivery.	(√)	
	(i) provides continuity and coherence	(√)	
	(j) content is interactive with appropriate use of graphics, animations simulation etc., to keep the learners engaged.	(√)	
	C. Online and Computer based Material		
	(a) The digital content is made available in accessible format such as processing, Portable Document Format or E-Pub format.	(√)	
	(b) The file size is accessible and downloaded	(√)	
	(c) course content (in digital format) is easy to navigate and searchable	(√)	
	(d) The digital content is Unicode compliant	(√)	
	(e) Digital content gives special attention to the learners with disabilities.	(√)	
	(f) Digital content available across platforms and devices	(√)	
	(g) Audio-video material is made available through streaming		
	(h) The compression of the digital files is optimized so that the quality is not compromised and content is easily accessible.	(√)	
	(i) The required players are made available to learners.	(√)	
	D. Curriculum and Pedagogy: Quality Standards		
Curriculum objectives are :			
(a) Consistent with the mission of Dr. BRAOU	(√)		

S.No.	Parameters	Details (Please tick)
	(b) Involves all the stakeholders	(√)
	(c) Follows the University Grants Commission Model of Curriculum or learning outcomes based Curriculum Framework (LOCF) and incorporates local or regional needs	(√)
	(d) Curriculum appropriate to the stage of learning.	(√)
	(e) linkages are given to previous and subsequent stages of learning.	(√)
	(f) Provides learning experiences which allow in diversity of methods (like learning from practice, opportunities for distributed and concentrated practice, learning with peers, learning in formal situations inside and outside the department, personal study, specific teacher inputs etc).	(√)
	(g) The structure of curriculum are redefined.	(√)
	(h) strategy on teaching and learning methods is worked out.	(√)
	(i) Instructional methods or pedagogy and the media mix are clearly spelt out.	(√)
	(j) The content is reliable and justifies the learning outcome(s).	(√)
	(k) Curriculum is relevant to national competency requirement.	(√)
	(l) Description of credit value for each module or unit in the course is given.	(√)

Head of the Department

[Signature]
HEAD

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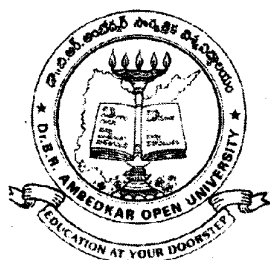
[Signature]
DEAN,

Dean, Faculty

Faculty of Social Sciences
B.R. AMBEDKAR OPEN UNIVERSITY
HYDERABAD

Director (Academic)

[Signature]
Director (Academic)
B.R. Ambedkar Open University
Hyderabad-500 033.



Dr.BRAOU

Compliance status in respect of Self-Learning Material

Name of Faculty/Department: Social Sciences /History

Name of the Programme : Master of Arts

S.No.	Parameters	Details (Please tick)
a. Guidelines on Self Learning Materials	<p>I) Preparation of Learning Material</p> <p>(a) Planning of the Self Learning Material (√)</p> <p>(b) Consideration for</p> <p>(i) backgrounds of learner and learning needs (√)</p> <p>(ii) learning experiences (√)</p> <p>(iii) support and preparation in adapting to flexible learning. (√)</p> <p>II) Development of SLM for</p> <p>(a) learning objectives (√)</p> <p>(b) assessment of prior knowledge (√)</p> <p>(c) learning activities (√)</p> <p>(d) feedback of learning activities (√)</p> <p>(e) examples and illustrations (√)</p> <p>(f) self-assessment questions/in-text questions (√)</p> <p>(g) summary/keypoints (√)</p> <p>(h) study guide (√)</p> <p>III) Content of the learning material</p> <p>(a) emphasises on real world tasks. (√)</p> <p>(b) learner's choice of tasks or situations, case studies (√)</p>	

S.No.	Parameters	Details (Please tick)
	(c) collaborative learning tasks.	(√)
	(d) opportunities for observing others	(√)
	(e) self-evaluation.	(√)
	IV) Consideration the Learner Profile	
	(a) literary level (including level of language proficiency)	(√)
	(b) age group	(√)
	(c) information communication Technology skills	(√)
	(d) aim of study,	(√)
	(e) personal background and home situation	(√)
	(f) prior knowledge	(√)
	(g) prior skills, learning situation etc.,	(√)
	V) Background of learner	
	(a) It is considered the accessibility of course resources and references at the place of learning.	(√)
	(b) Learning objectives and outcomes are considered prior to developing learning materials.	(√)
	VI) Group of Learning Material	
	(a) SLM Course Materials	(√)
	(b) e-books	(√)
	(c) practical book	()
	(d) student's handbook	(√)
	(e) question bank,	(√)
	(f) assignment book	(√)
	(g) Audio Video material	(√)
	(h) programme guide,	(√)
	(i) project manual	()

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